

PORTABLE GROUND  
long-term project



### MOSCOW HAS BEEN HERE

Participative performance for passers-by. Variable duration.

I transport pieces of ground from a place to an other to build Ubiquity Access Points: little portions of somewhere else that enable passers-by to be in different places at the same time. The passers-by are called to interact with the *Portable Ground* during its displacements: I ask people to help me caring the Portable Ground and sharing the “weight of the provenance”, thus opens reflections on issues, such as feeling foreign and the strategies of taming a new context. That project has been realized until now in Pau, Moscow and Pisa.

**Images** | documentation of the passers-by carrying the Portable Ground. Action realized in Pisa for Con.Fondere Biennale 2011. With this action I walked from the main train station to the SMS Museum where has been created a new Ubiquity Access Point



**PAU > PARIS > MILAN**

Photography: Mis UT7 carbon print on Hahnemuhle Pearl 320g paper mounted on aluminum | dimensions: 75x120 cm | Italy 2010 First exhibition: Liberty| Freedom, Museum of Modern and Contemporary Art of Moscow 2010.

**Image** | digital image of the framed photography. Description: the Portable Ground from Pau (France) traveling by train to Milan and then to Moscow where it has been installed (Ubiquity Access Point)



### EXCLAVE

Video, 1920 x 1080, 16:9, color, stereo, France, Italy, Russia 2010

Exclave collects the traces of a performative journey which began in Pau (Le Bel Ordinaire, France), where I removed a piece of the ground. A transparent container shows the composition of the ground and the coordinates of its original location, allowing for a constant re-contextualization of the object. I traveled by train from Pau to Moscow, passing through Paris and Milan. In Moscow I chose a site suitable to host the portion of French ground and then took a sample of Russian soil to bring to Pisa for a second intervention.

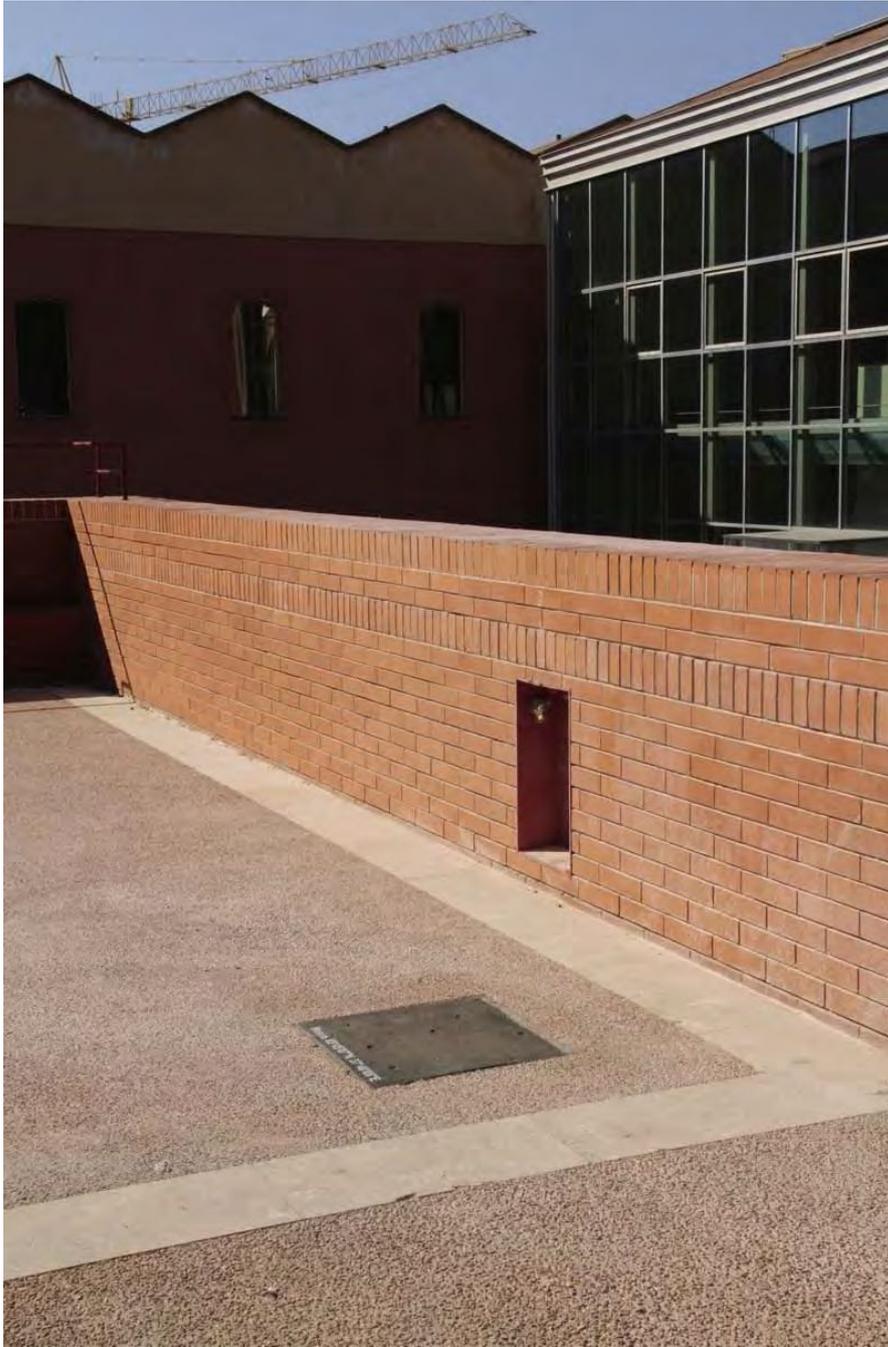
**Image** | still from the video.



### UBIQUITY ACCESS POINT

Permanent installations, 50 x 50 cm | Materials: Portable Ground, concrete, text and varnish.

**Images** | documentation of "Ubiquity Access Point " realized with the ground from Pau (France) at Art Play Centre, Moscow 2010 | The left image documents the moment in which the russian ground has been cutted out and the French one is installed at its place | Right: a person standing on the Ubiquity Access Point



**Images** | documentation of "Ubiquity Access Point " realized with the ground from Moscow and adopted by the town of Pisa (SMS Museum) 2011 | left image : digital document of the place of installation | right: a detail of the installation.

## SIMONA DA POZZO

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