

## Simona Da Pozzo | Curriculum Vitae

**First Name:** Simona

**Last Name:** Da Pozzo

**Date of Birth:** June 27, 1977

**Sex:** Female

**Studio:** Vegapunk, via L.Palazzi 9, 20124 Milan

**Nationality:** Italian

**Telephone:** +39(0)3394217197

**Email:** [simondapozzo@mac.com](mailto:simondapozzo@mac.com)

**URL:** <http://www.simonadapozzo.net/index2.php>

### /// education

- 2009 D.N.S.E.P Master of Art in Visual Arts, Ecole National d'Arts de Rueil-Malmaison, France;
- 2002 EAT and UV of the State Diploma for contemporary dance teaching. Professional contemporary dance training at R.I.D.C (Rencontres Internationales de Danse Contemporaine) Paris;
- 2002 Masters at the Cartoucherie Carolyn Carlson with Vim Vandekeybus and Nigel Charnok;
- 2001 Master at *Civic School Paolo Grassi* with Susanne Linke, Milan (Feb. /June);
- 2000 Professional Diploma in Cinema Direction at the *Civic School of Cinema*, Milan.

### /// prizes, grants and artist in residency programs

- 2014 Stiftung Künstlerdorf Schöppingen february-April (grant and residency)
- 2013 *Side by Side* fellowship of the In-Situ Network: *META project on art in public spaces*, realized with the support of the European Union Commission (DGEAC-Culture Programme)
- 2013 MicroResidency, The Blank, Bergamo (I);
- 2012 Nac Foundation residency from January - March (grant and residency)
- 2011 Quotidiana Prize: winner ;
- 2010 NAO, Fabbrica del Vapore, Milan (residency);
- 2008 Pole Culturel Intercommunal, production found and residency (exhibition and catalogue)
- 2007 Talk to the city prize, exhibition, Careof, Milano, winner;
- 2007 Pole Culturel Intercommunal, Pau (Fr) "Irrigation du territoire" research fellowship and residency
- 2007 DiCréam research found of the French Ministry of Culture and Communication (CNC);
- 2006 Jumping Frames prize, screening, Hong Kong, winner;
- 2006 Nomade prize, exhibition at Link, Bologna, winner;
- 2003 Centre Chorégraphique National, Montpellier (residency).
- 2000 Civic School of Cinema grant for the 16mm Film project "Sound without sound", Milan;

### /// performances and projects in context

- 2014 87, site specific intervention at the Bodio Air-raid Shelter, Milano (I);
- 2013 SURPLUS VALUE, participative action, The Blank Project, Bergamo (I);
- 2013 GLOCARY, relational action, commission for the Royal Palace of Venaria, Turin (I);
- 2012 SUKED BY..., performance – Transit Lab, Milan (I);
- 2012 LET'S PURR, performance - ZimmerFrei, Nac Foundation, Rotterdam (NL);
- 2012 WHAT REMAINS, site specific installation at Wlfart, Rotterdam (NL);
- 2011 CON PAROLE TUE, performance at Zooart, Fresia Gardens, Cuneo (I);
- 2011 UBIQUITY ACCESS POINT(moscow@pisa), permanent installation at SMS Museum, Pisa;
- 2010 UBIQUITY ACCESS POINT (pau@moscow) permanent installation at Art Play Art Center;
- 2010 MOSCA E' STATA QUI, performance at the Contemporary Art Biennial of Pisa;
- 2010 PAU HAS BEEN HERE, urban performance at "Qui Vive?" Moscow International Biennale for Young Art. Curators: Daria Kamyshnikova & Sergey Erkov;
- 2008 RETOUR SUR PERSIANE, exhibition at Les Anciens Abatoirs, Billère curated by Le Bel Ordinaire;
- 2008 PERSIANE relational performance and installation in urban context, Place de la Libération, Pau// curated by the Pole Culturel Intercommunal – France (exhibition and catalogue) ;
- 2008 PRISE, intervention and performance from Pau to Milan curated by Ex-Voto;
- 2007 TODOS LOS DIAS VOI A VENEZUELA, performance at the Venezuelan Consulate of Milan.

*/// group exhibition and screenings (selection)*

- 2013 1 yEAR tOUR rolling video exhibition in Turin, Edimburgo, Maribor, Rotterdam, Bordeaux, Tirana, Glasgow curated by Elisa Lenhard and Francesca Solero;
- 2012 TORINOVER, MAO Museum of Oriental Art, Turin (I);
- 2012 GERÇEKLIK TERÖRÜ, at Depo (Istanbul) curated by Periferi Kolektif (Turkey);
- 2012 RE:ROTTERDAM Art Fair Boompjes 60-68, Rotterdam (NL);
- 2011 TURNO 14/22, Cascina Cuccagna, Milan (I);
- 2011 PIXEL POPS! Nouvel Organon, Paris curated by Philip Tonda;
- 2011 TRASHUMANTES, URBANOS E INTIMOS, Contemporary Museum of Caracas, Venezuela;
- 2011 CON.FONDERE, VI Biennial of Pisa- Centro Espositivo Museale SMS- Pisa (catalogue);
- 2011 THE SCIENTIST, International videoart Festival, Sala Estense Ferrara;
- 2011 FUNDADA FESTIVAL, Manchester
- 2011 KuZo - SZIGET Festival, Hungary;
- 2011 D.A. 2011/ KONNEKTOR, Forum für Kunst Hannover
- 2011 COMMUNI(CATI)ON OF CRISIS, Live arts Research Institute, Nafpaktos, Greece;
- 2011 DIRECT ACTION/ The Month of Performance - Institut für Alles Mögliche, Berlin;
- 2011 VIDEOZONE, MUV Festival, Florence, (I);
- 2011 DANCE /SCREEN, Yerba Buena Centre For Arts, Screening Room, San Francisco;
- 2010 LA PANTALLA Y EL MARCO, Galleria La Otra Banda, Biennial of contemporary art of Mérida, Venezuela, video exhibition curated by Benjamin Villares;
- 2010 LIBERTY | FREEDOM, MMOMA (Museum of Modern Art of Moscow)
- 2010 IT HAS HAPPENED, Tptp space, Paris, curated by Philip Tonda;
- 2010 AIRPORT, screening curated by Souvenirs From Earth in the German airports;
- 2010 JUMPSTART, ODC theater- San Francisco CA - curated by Charlotte Shoemaker;
- 2009 INFA Festival Hong Kong;
- 2009 STRAWBERRY FIELDS, Souvenirs From Earth European, Curator: Alec Crichton;
- 2009 DISSONANZEN 2009, Settimana della Musica Contemporanea, Conservatory of Naples;
- 2009 8 PIECES, Lecture Hall Hong Kong Space Museum – curated by HKDF;
- 2007 TALK TO THE CITY, Careof, Milan (I);
- 2007 INNOVATIVE, Yerba Buena Center For The Arts, San Francisco ;
- 2007 LIVE SCREEN, Victoria & Albert Museum London, curator: Emma Gladstone ;
- 2007 LIVE SCREEN, Sandler's Wells, London, curators: S. Craddock-E. Gladstone ;
- 2007 CUERPO, MEDIOS, TECNOLOGIA, Santo Tomás University, Puerto Montt
- 2007 FIVU, Centro Cultural de España, Montevideo, curated by Tamara Cubas
- 2006 VIRTUAL VISUAL ART SHOW, Link Associated, Bologna;
- 2006 LA DEMOCRAZIA DEL CORPO, Cango Cantieri Goldoneta, Firenze, curated by Gitta Wigro
- 2006 UARCIS Cineteca Nacional del Centro Cultural Palacio La Moneda, Santiago – Chile;
- 2006 TORINO FILM Festival, Cinema Massimo, Torino,
- 2006 LIVE, Teatro Comunale, Ferrara, curated by Gitta Wigro ;
- 2006 ONE MINUTE FILM Festival Toronto,
- 2006 DANCE ON SCREEN, The Place London and catalogue (+2002);
- 2006 PORTOBELLO FILM Festival video exhibition, London (+2004 +2002);
- 2005 REVERSE IMAGES, Invideo Palazzo Oberdan, Milan,
- 2005 D.MOVIES, Experimental Media and Performing Arts Center, New York ;
- 2005 COREOGRAFO ELETTRONICO Naples, catalogue (+2003 +2002);
- 2005 DANCE ON CAMERA Festival on Tour USA ;
- 2005 DANCE AND MEDIA, Zone 4, Tokyo;
- 2005 BZZ, PŽpiniřres EuropŽennes pour Jeunes artistes, Marly le Roy, Paris;
- 2004 SHORTS@LABAN.IT, Italian Cultural Institute of London;
- 2004 BELLY DANCE, Modern Gallery of art, Bologna (I);
- 2004 REEL ON TOUR Canada;
- 2004 KINODANCE , Moscow + St. Petersburg, catalogue;
- 2004 DANCE ON CAMERA New York, catalogue (+2002);
- 2004 TTV performing arts on screen Riccione, catalogue (+2002);
- 2004 MOVING PICTURES Festival Toronto (+2002);
- 2003 FRAMMENTI, National Gallery of Modern and Contemporary art, Rome;
- 2002 MUTATIONS, Palazzo Oberdan Milan.

### /// talks, presentations, teaching

- 2013 Talk on *Non Riservato (Ex-Voto)* at the Biennial of Public Space, Architecture University Roma ;  
Talk on *Non Riservato (Ex-Voto) Milano e Oltre*, Museo della Triennale, Milan;
- 2012 Artist talk at *Costruire Cultura*, Trevisan Palace, Padova.
- 2012 Artist Talk at *Het Wilde Weten*, Rotterdam;
- 2008 Talk on *Persiane* at the Symposium *Nomadisme, nouveaux médias et Nouvelles mobilités Artistiques en Europe*, Théâtre Paris, La Villette, Paris - [www.conteners.org](http://www.conteners.org);
- 2007 Curator of the *Colloques Domestiques* 12 talks in collaboration with UPPA University, Pau (FR);
- 2000 (since) Teacher of video and performance devices at CIMD, Milan;

### /// curating and collaborative projects (selection)

- 2013 ARTISTS HOSTING ARTISTS, collective exhibition curated by Simona Da Pozzo and Miguel Guzman Pastor. Vegapunk, Milan. Artists: Pasquale Gadaleta, Maria Francesca Tassi, Pamela Del Curto, Miguel Pastor Guzman.
- 2012 ACTION FRAME, curator. Videoscreenings at ELITA Festival, Teatro Franco Parenti, Milan – Selected artist: Helmut Smits | Ellen Henriette Suhrke and Hilde Skevik | Banality Dreams & Authentic Boys | Milan Matthey | Hieke Pars | Tetsushi Higashino | Arthur Kleinjan | Paolo Favero.
- 2005 (Since) She is part of EX-VOTO (Association for Radical Public Culture) in Milan. Main ongoing projects: “Non Riservato” and “Rooms’Contest”.
- 2004 She is cofounder of the DIMMER Collective (Milan). Dimmer has done various intervention in the public space : 2007 PUBLIC CONSOLLE, Piazza Brusato, Ikos Festival-Brescia; 2007 DISCODIMMER Biblioteca di Terni; ESterni Festival; 2006 DISCODIMMER a Migrogallery e per strada, NO!3 Milano; 2005 26H, CreaMi Festival, Milano
- 2003 She founds A PEAU D'ECRAN Association in Paris, with which she realizes many videos and installation untill 2009;
- 1999 Collaboration untill 2003 with Studio Selva on video and performance projects.

### /// catalogues and articles

- 2013 TORINOVER, catalogue;
- 2012 PREMIOCELESTE12, Catalogue Zel ed. Milano ;
- 2012 *Costruire Cultura* del Progetto Giovani, Padova.
- 2011 QUOTIDIANA11 , catalogue ;
- 2010 LA PANTALLA Y EL MARCO, Catalogue of the Merida Biennial of Contemporary Art, Venezuela;  
QUI VIVE? Catalogue of the 2<sup>nd</sup> Moscow Biennial of contemporary Young Art, Russia;  
PREMIOCELESTE10, Catalogue, Zel ed. Catania;
- 2009 PREMIOCELESTE09, Catalogue Zel ed. Milano ;
- 2008 PERSIANE, catalogue on the project, ed. Pôle Culturel Intercommunal Pau – France;  
*Persiane: Ecoutez pour voir*, article page 20 in *L'Agglo Ensemble* n°15;  
*Persiane s'active, place de la Libération*, article in *Sud-Ouest*, 31.03.2008  
*Poussez la porte!* article 1<sup>st</sup> page *Sortir*, 26.03.2008  
*Rendez-vous chez les voisins*, article 2<sup>nd</sup> page - *Sortir*, 26.03. 2008  
*Portrait: Simona Da Pozzo. “Presque Paloise...”*, article 3<sup>rd</sup> page *Sortir* – 26 march;
- 2007 *DiscoDimmer, dove la musica è autogestita*, article, *Brescia* n°122;  
*The importance of Place*, article by Charlotte Shoemaker, Dance/screen, Innovative Dance Films, 22 may;  
*Keep the Reels Rolling; Why the Bay Area Should Fight to Keep Dance/Screen*, article by Michael Wade Simpson, *In Dance*, July;
- 2006 JUICE magazine, article and cover, The Place Artist Development, London;  
*Dimmerdisco@zero*, article page 49 - *Zero2* n°206, June;  
*Cuando pasear se convierte en arte*, article in *Gente en Logrono* n°53, week 23 | 29 June;
- 2005 REVERSE IMAGES, catalogue by Sandra Lischi & Elena Marcheschi, ed. Revolver, Bologna;  
*In una casa di viale brianza nasce l'isola dei non famosi*, article by Luigi Bolognini - *La Repubblica*, n° XIII, 17.11.2005  
*Al festival dell'arte giovane spunta un reality metropolitano*, article by Raffaella Oliva - *Corriere della Sera*, 17.11.2005  
Un appartamento di altri per Creami, article by Antonio Carbisa - *Metro journal* 18.11.2005
- 2004 DIFFERENTI SENSAZIONI, catalogue, Stalker Teatro, Biella
- 2003 IL COREOGRAFO ELETTRONICO, catalogue by Marilena Riccio, Napoli  
VIDEODANCEFESTIVAL, catalogue Athens
- 2002 MUTATIONS, Alessandro Amaducci, Editions A+G, Milan  
TTV FESTIVAL Performing Arts on Screen, catalogue by Luca Scarlini, Riccione